



## **Erika Wilhite**

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## **CURRICULUM VITAE**

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### ***MISSION STATEMENT:***

As a teaching artist I strive to lead my students to all creative possibilities, inspire presence and receptivity, and encourage honesty in every given circumstance through performance. I believe that together we can grow and learn from our discoveries in the classroom, studio, rehearsal space, and on the stage as we examine the world through the lens of theatre.

### **Education**

#### **The University of Central Florida**

MFA in Acting

GPA: 3.97

#### **The University of Central Oklahoma**

BFA in Theatre Arts 2006

GPA: 3.89

#### **Anne Bogart & SITI Company**

Trained in Viewpoints and Suzuki

## Professional Experience

### **Farmington High School**

**December- March 2010**

*Drama I and II and Speech II Teacher*

Through a long- term substitute teaching contract, I taught 9<sup>th</sup> through 12<sup>th</sup> grades. In Drama I, my lessons ranged from tableau to improvisation, scene analysis and character biographies, and from open scenes to scripted scenes. Drama II focused on collaborative work and devised theatre. Our final project was series of devised performances.

### **Tricycle Theater for Youth**

**November- January 2010**

*Acting Instructor "Creative Cats at Washington Elementary"*

A weekly after school residency, Creative Cats drama class cultivated the creativity of its students through theatrical storytelling. The class was designed to develop communication skills, such as listening and responding, focus, and control of body and voice.

### **Tricycle Theatre for Youth**

**October 2009**

*Acting Instructor "Drama Camp, RE Baker Elementary"*

Developed theatre training for elementary students during a week- long intersession theatre camp. With the story *The Sorcerer's Apprentice* as our frame, we explored theme, character and structure through the use of theatrical tableau.

### **Orlando Shakespeare Theater**

**June 2009**

*Acting instructor "Shakespeare Revelers"*

Developed theatre training for children ranging from 8 to 10 using the language and stories of Shakespeare as a foundation for our work. Introduced rhetoric and paraphrase as tools for working with Shakespeare's text.

### **Oklahoma Children's Theatre**

**July- August 2008**

*Acting Instructor "International Summer"*

Developed theatre training for children from ages 5 to 12 years old. Explored the themes of French Fairy Tales by working with Lecoq mask and mime, tableaux vivant, and improvisational storytelling. During the week of Great Britain, we worked on ten minute Shakespearean plays, learned the basics of Shakespearean Rhetoric, and explored the themes of Irish Folk Lore through the poetry of the country. At the end of each week I created and directed short presentations that showcased the children's work in performance.

### **Orlando Shakespeare Theatre**

**August 07-May 08**

*Associate Company Member/Education Staff*

Worked as an actor, teacher and administrator as partial fulfillment of MFA curriculum requirements. Developed curriculum and taught weekly Shakespeare acting classes to children from ages 5 to 16 years old. Also went to area schools and taught Shakespeare Alive, a program designed to excite and educate children by teaching through interactive storytelling.

**University of Central Florida**

**August 05- May 07**

*Theatre Instructor*

*Acting I and II* for BA students using a Stanislavski based technique, the Method of Physical Actions. Introduced vocal and physical warm ups for the actor.

*Voice and Speech for the Stage*, a course that, through specific exercises and techniques, explored the foundations and possibilities of the actor's voice . The class focused on two parts of vocal training: deconstruction and reconstruction with the use of Linklater and Skinner techniques to strengthen the student's personal voice and bring clarity and resonance to the spoken word.

**Related Skills**

Lecoq Mask, Fitzmaurice Voice Technique, Linklater and Cicely Berry Voice Training, Improvisational Acting, Laban, Alexander Technique, Viewpoints, Suzuki, Playwriting, Various Dialects, Yoga, Watercolor, Music, Directing, Accordion

**Related Experience**

**THEATRE**

<i>Orson Welles' War of the Worlds</i>	The Public	Play the Moment Productions
<i>X: The Rise and Fall of Asylum Star</i>	Augustine	Maddest (W)rung Productions
<i>As You Like It</i>	Audrey	Orlando Shakespeare Theater, <i>Dan McCleary</i>
<i>The Secret Garden</i>	Martha	Orlando Shakespeare Theater, <i>David Lee</i>
<i>Comedy of Errors</i>	Nell/Charm Seller	Orlando Shakespeare Theater, <i>Patrick Flick</i>
<i>The Marriage of Figaro</i>	Marceline	UCF Conservatory Theatre, <i>Frank McClain</i>
<i>Noises Off</i>	Dottie/Mrs. Clackett	UCF Conservatory Theatre
<i>Hamlet</i>	Player Queen	UCF Conservatory Theatre
<i>The Learned Ladies*</i>	Philamente	Mitchell Hall Theatre
<i>Early Frost</i>	Hannah	Pegasus Theatre
<i>Al Capone's Place</i>	Ruby	Silhouette's
<i>Agamemnon and His Daughters</i>	Chorus	Mitchell Hall Theatre
<i>As You Like It</i>	Audrey	Shakespeare in the Park
<i>The Laramie Project*</i>	Ensemble	Mitchell Hall Theatre
<i>Naomi in the Living Room</i>	Naomi	Pegasus Theatre
<i>Wild Oats</i>	Emelia	Mitchell Hall Theatre
<i>The Ugly Duckling</i>	Ugly Duckling	Oklahoma Children's Theatre
<i>Richard III</i>	Queen Margaret	Shakespeare in the Park

*Graceland*

Bev

Oklahoma City Comm. Theatre