



## Erika Wilhite

EMC

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**Hair:** Red

**Eyes:** Blue

**Height:** 5'5

### THEATRE

<i>Orson Welles' War of the Worlds</i>	The Public	Play the Moment Productions
<i>X: The Rise and Fall of an Asylum</i>		
<i>Star</i>	Augustine	Maddest (W)rung Productions
<i>As You Like It</i>	Audrey	Orlando Shakespeare Theater, <i>Dan McCleary</i>
<i>The Secret Garden</i>	Martha	Orlando Shakespeare Theater, <i>David Lee</i>
<i>Comedy of Errors</i>	Nell/Charm Seller	Orlando Shakespeare Theater, <i>Patrick Flick</i>
<i>The Marriage of Figaro</i>	Marceline	UCF Conservatory Theatre, <i>Frank McClain</i>
<i>Noises Off</i>	Dottie/Mrs. Clackett	UCF Conservatory Theatre
<i>Hamlet</i>	Player Queen	UCF Conservatory Theatre
<i>The Learned Ladies</i>	Philamente	Mitchell Hall Theatre
<i>Early Frost</i>	Hannah	Pegasus Theatre
<i>Al Capone's Place</i>	Ruby	Silhouette's
<i>Agamemnon and His Daughters</i>	Chorus	Mitchell Hall Theatre
<i>As You Like It</i>	Audrey	Shakespeare in the Park
<i>The Laramie Project</i>	Ensemble	Mitchell Hall Theatre
<i>Naomi in the Living Room</i>	Naomi	Pegasus Theatre
<i>Wild Oats</i>	Emelia	Mitchell Hall Theatre
<i>The Ugly Duckling</i>	Ugly Duckling	Oklahoma Children's Theatre
<i>Richard III</i>	Queen Margaret	Shakespeare in the Park
<i>Graceland</i>	Bev	Oklahoma City Comm. Theatre

### FILM AND VOICEOVER

<i>The Smallest Atom Stirs</i>	Stacy	Holliday Films
<i>Rune</i>	Location Scout	Isis Productions
<i>Casablanca</i>	Ilsa	UCO Broadcasting

### SKILLS

Lecoq Mask, Fitzmaurice, Linklater and Cicely Berry Voice Training, Improvisational Acting, Laban, Alexander Technique, Playwriting, Various Dialects, Yoga, Watercolor, Music, Directing, Accordion, Puppets

### TRAINING

2007 -Trained with Anne Bogart and the SITI Company in Viewpoints and Suzuki. in month long intensive training session

2005 to 2008- University of Central Florida, M.F.A Acting

